Class \_\_\_\_\_

Date \_\_\_\_\_

## **GUIDED READING**

**South Carolina: Our History, Our Home** Chapter 13: The Transition Twenties and Depression Thirties

Sectio Direct		Use the information from pages 396 - 400 to complete the					
1.	The went into high gear in	the					
	1920s.						
2.	Its main effect was to produce	,					
	such as automobiles, washing machines, electric irons and toasters, vacuum cleaners,						
	radios, and telephones.						
3.	Many of these items could be bought on the "						
	—— pay a little now and a little each week until paid for.						
4.	America entered an age of consumerism, credit, and	_ (love					
	of possessions).						
5.	A flood of dwellers poured into the cities to take the new jobs	in					
6.	Advancement in mass in the 1920s brought about a						
	of different trends from all of	over					
	the nation.						
7.	One of the trends that "went national" during the decade was	_(a					
	type of music that had its roots in African American music —— the						
	,,,, brass band marches, and						
	improvisation).						

Often the 1920s a	are referred to as the Jazz Age or					
	are releffed to do the buzz rige of	the				
	, titles that imply a pursuit of excitement and pleasure.					
	who broke tradition					
factories and offi	ces meant more	time.				
	sports —— especially					
developed into b	g business.					
The twenties and	thirties experienced an explosion	of great	in			
America.						
	Americans participated ir	n the literary o	utpouring with the			
		(a blosson	ning of African			
American culture	, particularly in the creative arts).					
The	also contributed a Sou	thern				
Renaissance (a ı	evitalization of American souther	n literature tha	t began in the 1920s			
and 1930s).						
Archibald Rutled	ge wrote nature essays and		_and became South			
Carolina's first		in 1943.				
Julia Mood Peter	kin of Fort Motte wrote several		about African			
American charac	ters in South Carolina.					
	America and		were			
	State factories and offic developed into bi The twenties and America. American culture The Renaissance (a r and 1930s). Archibald Rutledg Carolina's first Julia Mood Peter American charac	State requiring a	The twenties and thirties experienced an explosion of greatAmericaAmericans participated in the literary oAmericans participated in the literary o(a blosson American culture, particularly in the creative arts). Thealso contributed a SouthernRenaissance (a revitalization of American southern literature tha and 1930s). Archibald Rutledge wrote nature essays and in 1943. Julia Mood Peterkin of Fort Motte wrote several			

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18.	Rural Americans viewed		as the sou	urce of all _		in
	modern society — salo	ons, foreigners, C	atholics, athe	eists, comm	unists, and	
	moral stan	dards.				
19.	Conservative ministers w	anted		and		
		strictly enforced.				
20.	In this quest to enforce a	certain	of		, the	
	churches had the assista	nce, whether they	wanted it or	not, of the	new	_
		·				
21.	The Klan	was dedicated to			not just blac	ks:
	but also	, Catholics, and	1		<u> </u>	
22.	Most of the Klan activity i	n South Carolina	was in the			
23.	The Eighteenth Amendm	ent to the Constitu	ution, ratified	in 1919, pro	ohibited	
		peverages within t	the United St	ates.		
24.	The law was widely		in	_ states —	– including Sou	uth
	Carolina.					
25	In 1933 the Fighteenth A	mendment was				

25. In 1933, the Eighteenth Amendment was \_\_\_\_\_\_.